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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING WORKS OF THE
**EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH
SCHOOLS,**

Water-colour Drawings,

AND

OLD ENGRAVINGS.

*To be Sold by Direction of Executors of GEORGE LORD, Esq.;
also a small Collection by Order of a Trustee in Bankruptcy,
and from Various Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 11th of JANUARY, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

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A CATALOGUE.

On WEDNESDAY, the 11th of JANUARY, 1911,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|---|----|
| 1 | Illustrations to English History | 56 |
| 2 | Portraits of Mrs. Robinson and Sophia Western, <i>coloured</i> | 2 |
| 3 | "Mercury and Iris," <i>by Bartolozzi, in bistre</i> , and Portrait of the Marquis of Lansdown, <i>after Gainsborough, oval</i> | 2 |
| 4 | View of Westminster Hall and Bridge, <i>by J. Bluck</i> , and Winter Sports | 2 |
| 5 | Scotch Terriers, <i>after Sir E. Landseer, presentation proof by C. G. Lewis</i> , and three others | 4 |
| 6 | "There's Life in the Old Dog yet," <i>after Sir E. Landseer, proof</i> , and "The Timber Waggon" | |
| 7 | A pair—"The English and French Dressing Rooms," <i>ovals, stipple</i> | 2 |
| 8 | A pair—Historical Figure Subjects, <i>by F. Bartolozzi</i> , and a pair—Scenes from Shakespeare | 4 |
| 9 | Hebe, <i>tinted</i> , and three Landscapes, <i>on glass</i> | 4 |
| 10 | "The Storming of Mooltan" and "The Battle of Sobraon," <i>after H. Martens, by J. Harris, in colours</i> ; Viscount Harding and Staff, and a Portrait | 4 |
| 11 | "The Descent from the Cross," <i>after Maria Cosway, by V. Green</i> , and one other | 2 |
| 12 | "Jacob's Dream," and "The Madonna" | 2 |
| 13 | "Route de Poissy" and "Route de Poste," <i>by Debucourt, coloured</i> , and four Etchings, <i>in 2 frames</i> | 4 |
| 14 | Three lithographs of the Great Exhibition in Hyde Park, 1851 | |
| 15 | An engraving of the Temple, <i>after Raphael</i> | |
| 17 | Portrait of Lady Caroline Howard | |

ENGRAVINGS, &c —*continued.*

- 19 A pair—"Horse-racing," *coloured*
- 20 Portrait of Sir Laurence Peel
- 21 Portrait of the Princess of Wales and Princess Charlotte
- 22 Seven—"Fox-hunting," *after Leech*, and one frame, and four —
"Coaching," *coloured*
- 23 Portraits of "The Barclay," The Right Hon. Chas. James Fox, *after*
Sir J. Reynolds; and a pair—"The Wife," and "The Daughter"
- 24 Portrait of Lord Coningsby and two ladies, *after Sir G. Kneller*
- 25 Portrait of Sir Joshua Reynolds, *by Valentine Green, mezzotint*
- 26 George III, *after Sir W. Beechey, by B. Smith, stipple*
- 27 A pair—Sporting Prints
- 28 Figure Subjects, *coloured* 2
- 29 A set of seven—"The Bottle," *after Cruikshank*, and a parcel of
Engravings, *various* 21
- 30 "The Reward of Industry," *after Bigg*; Charles Cartwright, *after*
Joseph, by Hodgetts, and Rev. Butler, *after Kirby, by Ward* 3
- 31 Portrait of Dean Farrar, and others 6
- 32 Roman Architecture, *by Piranesi*
- 33 A pair—Turner's Ancient and Modern Italy, *proofs*
- 34 "The Death of Major Pierson," *after S. Copley, by S. Heath*
- 35 "Racing Cracks," *after De Prades, in colours*
- 36 "The Roadsters," *in colours*
- 37 "The Studious Fair," *after H. Pickering, by R. Houston, mezzotint*,
and "The Coquette," *after Sir J. Reynolds*
- 38 "The Acquittal of the Seven Bishops," *by S. W. Reynolds*
- 39 "Browne's Sporting Tour in India," *by W. S. Hunt*
- 40 "Napoleon after Waterloo," and Prince Consort
- 41 "The Birthday Team," *by C. Hunt*
- 42 Tiger and Crocodile, *mezzotint*
- 43 A Persian Horse, and "Copenhagen"
- 44 "Solitude," and three others
- 45 Architecture, *etching by Rogge*, and two others
- 46 A set of four—"The Seasons," *after F. Wheatley, in 2 frames*
- 47 Portraits, *various, in portfolio*
- 48 Viscount Sigonier, *after Reynolds, by Fisher, mezzotint*
- 49 A pair—Sporting Prints

*Lots 50 to 53E are to be Sold by Direction of the Executors
of GEORGE LORD, Esq.. deceased.*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. CATTERMOLLE.....	50	A Baronial Hall
UNKNOWN.....	51	Interior of a Cave
W. HUNT	52	Two—A Study, and a Highland Gillie
W. HUNT	53	A Study of Riverside Buildings, <i>signed</i>
C. FIELDING, ETC.....	53A	Two—Studies
C. FIELDING	53B	An extensive Landscape
P. DE WINT	53C	A Study
S. ROSA	53D	A Landscape with figures, <i>oils</i>
WARD	53E	An Interior with figures, <i>oils</i>

Other Property.

AUG. BOUVIER	54	Spanish Courtship
J. GLOVER.....	55	River Scene with cattle
T. B. HARDY.....	56	Venice
T. B. HARDY.....	57	Bamborough Castle
WIMPERIS	57A	Across the Common
WHISTLER	57B	Light and shade
HARDY	57C	Off the Coast
MARIS	57D	A Dutch Pasture, cattle, etc.
ITALIAN SCHOOL	58	A set of six—Classical Figures
ITALIAN SCHOOL	59	Four others
X. GATTA	60	A set of four—Monks and Nuns

PICTURES, ETC.

EARLY ENGLISH	61	Portrait of a Boy with birds'-nest
ENGLISH SCHOOL	62	Portrait of a Lady in landscape, in red dress
ENGLISH SCHOOL	63	Portrait of a Lady in a red dress
EARLY ENGLISH	64	Portrait of a Lady in grey dress holding flowers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	65	Large Landscape—Waggon crossing drift
S. ROSA	66	Landscape—Figures fishing in a stream
ENGLISH SCHOOL	67	Portrait of Lady Hamilton
LAWRENCE.....	68	Portrait of a Young Girl
BARKER of Bath	69	The Woodman
REYNOLDS	70	Portrait of an Admiral
COTMAN	71	A Marine View
GAINSBOROUGH	72	Portrait of a Gentleman in brown coat
HOLBEIN	73	Portrait of a Man
UNKNOWN.....	74	Portrait of Rubens
GAINSBOROUGH	75	Portrait of a Boy
DUTCH SCHOOL	76	Dice Players, <i>panel</i>
ENGLISH SCHOOL	77	A pair—Landscapes, <i>unframed</i>
DE HOOGHE	78	The Young Nurse, <i>panel</i>

Lots 79 to 102 are the Property of a Gentleman.

VALENTINO	79	The Convivial Party
ITALIAN SCHOOL	80	In the Campagna
ITALIAN SCHOOL	81	The Immaculate Conception
SPAGNOLETTA	82	The Toper
ITALIAN SCHOOL	83	The Holy Family
TENIERS.....	84	A Village Merry-making
FRANCKS	85	A Figure Subject
UNKNOWN.....	86	A pair—Figure Subjects
UNKNOWN.....	87	Italian Peasants and animals in a landscape
MORLAND	88	Gipsies
UNKNOWN.....	89	A Man reading, candlelight
WOUVERMANS	90	A pair—Camp Scenes
UNKNOWN.....	91	A Landscape with figures, pony and sheep by a spring
ITALIAN SCHOOL	92	A Landscape with herdsman, cattle and sheep

Please deliver Lot 99 -
J.H. West

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
K. DU JARDIN	93	Herdsman and Cattle, <i>panel</i>
ITALIAN SCHOOL	94	Two—The Madonna, Child and St. Catharine, <i>panel</i> , and Ruins
BARBAZON SCHOOL ...	95	The Serenade
UNKNOWN	96	Two—A pair: Coast Scenes
UNKNOWN	97	A pair—Landscapes with figures
UNKNOWN	98	Two—Landscapes
6. DUTCH SCHOOL	99	The Alchemist <u>4.5.0</u>
UNKNOWN	100	Three—St. John; A Landscape, and one other
UNKNOWN	101	A pair—A Street Scene, and a Classical Landscape
WILLIAM ARMITAGE...	102	Two—A Figure Study, and Winter

Other Property.

SPANISH SCHOOL	103	A Pieta
COYPEL	104	Venus and Adonis
G. STANTON	105	Barges on the Medway, sunset
G. STANTON	106	An Italian Lake Scene
CLAUDE MOORE.....	107	West India Docks
DUTCH SCHOOL	108	Banditti attacking travellers
GILBERT STUART	109	Portrait of a Gentleman
COLIN SMITH.....	110	Portrait of Sir Walter Scott
ITALIAN SCHOOL	111	Portrait of a Lady reading
SPANISH SCHOOL	112	"Intercession"
UNKNOWN	113	Classical Figures on a quay
HONTHORST	114	The Adoration of the Shepherds

*Lots 115 to 124 are to be Sold by Order of a Trustee in
Bankruptcy.*

SIR G. KNELLER	115	Portrait of the First Earl of Seafield
SIR G. KNELLER	116	Portrait of Prince Eugene of Savoy
UNKNOWN	117	A pair—Equestrian Portrait of the Sixth Earl Mareschal, and the Countess

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	118	Portrait of Sir James Allardice
UNKNOWN.....	119	Portrait of James Allardice of Allardice, <i>oval</i>
UNKNOWN.....	120	Portrait of Lady Mary Allardice
UNKNOWN.....	121	Portrait of Mary Milne, wife of James Allardice, <i>oval</i>
EARLY ENGLISH	122	Portrait of Sir John Allardice and Lady
SIR G. KNELLER	123	A pair—Portraits of Sir George Allardice and a Lady, <i>ovals</i>
.....	124	Portrait of the Duchess of Bedford, <i>mezzotint</i>
UNKNOWN.....	125	View in North Wales
B. PERUZZI	126	Christ and the Woman taken in adultery
MORLAND	127	A Farmyard
P. NASMYTH	128	A Landscape with figures
FRENCH SCHOOL	129	A Mythological Figure subject, <i>oval</i>
STANFIELD.....	130	A River View
ITALIAN SCHOOL	131	The Holy Family, <i>circle, panel</i>
UNKNOWN.....	132	Portrait of the Rev. John Wesley
LE BRUN	133	The Death of Lucretia
W. H.	134	Study of a Hunter, <i>signed and dated 1829</i>
ENGLISH SCHOOL	135	Carting Hay : passing shower
KIDD	136	"Ratting," <i>panel</i>
TENIERS	137	An Interior with figures
BARKER.....	138	The Woodman
BRONZINO	139	Portrait of Galileo the Astronomer
ENGLISH SCHOOL	140	Portrait of a Lady
A. MONTAGUE	141	A Continental City
REYNOLDS	142	Portrait of a Gentleman
ROMNEY.....	143	A pair—Portraits of Major James Carr when a boy, and Miss Carr
HUYSMAN	144	Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CUYP	145	Landscape with figures and horses
R. ANSDELL, R.A.....	146	Catching Rabbits
R. WILSON, R.A.	147	Italian Lake Scene
J. BRETT, A.R.A.	147A	A Coast Scene
L. PARKER	147B	A pair—Fish and Dead Game
BRISTOW	147C	Sportsman's Pony and Dogs, <i>panel</i>
DUTCH SCHOOL	147D	Interior with cavalier and lady, <i>panel</i>
E. VERNIER	148	Church at Fontarabie, Spain
ITALIAN SCHOOL	149	St. Cecilia, <i>panel</i>
NORWICH SCHOOL.....	150	A Landscape
MORLAND	151	A Farmyard
TIEPOLO.....	152	A Figure Subject
MANET	153	La Plage
J. MARIS	154	A Dutch Town
LESSORE	155	Old Clock at Rouen
NEUHUYS	156	The Morning Kiss
WIMPERIS	157	The Moorland Road
FRITZ THAULOW	158	Le Canal St. Martin
T. CRESWICK... ..	159	River Scene with bridge and cattle, <i>panel</i>
R. WILSON	160	River Scene with man on horse, etc.
R. WESTALL, R.A. ...	161	Reading the News, <i>on copper</i>
C. L.	162	Italian Landscape, <i>panel, signed</i>
TERBURGH	163	Portrait of a Cavalier, <i>oval</i>
M. T., 1860	164	Stream with cattle crossing a bridge, etc., <i>signed</i>
R. HILDER.....	165	Landscape with figures
NORWICH SCHOOL.....	166	River Scene, <i>panel</i>
UNKNOWN.....	167	Hampstead Heath
NORWICH SCHOOL.....	168	View near Matlock
SPANISH SCHOOL	169	The Prisoners
ROLFE	169A	Landscape with fish and man in a punt

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	169B	A Scriptural Subject, <i>panel</i>
DUTCH SCHOOL	169C	The Fisherwoman and children
HOUGHTON.....	170	King David on the house-top
J. ISRAELS.....	171	The Widower
HOPNER	172	Girl in red cloak sheltering from storm
UNKNOWN.....	173	Eastern Story-teller
BLOMMERS.....	174	The Parting Salute
FRENCH SCHOOL	175	The Song
P. C. DOMMERSEN, 1900	176	A pair—Coast Scenes, <i>panel</i>
VANDER VELDE	177	A Marine View
A. L. EGG, R.A.	178	"Contemplation," <i>oval</i>
G. H. BARRABLE, 1873	179	At the Opera
COROT	180	The Lake : evening
LESSORE.....	181	Notre-Dame from the river
DE BOCK	182	A Dutch Canal
MILLET	183	Mother and Child
MARIS	184	Cattle in meadow
FRENCH SCHOOL	185	Portrait of a Child with basket of flowers
R. HILDER.....	186	Two—A Landscape, and Racing Cracks
UNKNOWN.....	187	Two — Kittens and Goldfish, and A Coast Scene, <i>Williams</i>
UNKNOWN.....	188	Three — A Landscape ; A Mansion, and an Indian War Dance
ENGLISH SCHOOL	189	A brisk Gale
ENGLISH SCHOOL	190	Portrait of a Girl
GUARDI	191	A Venetian Palace
NORTHCOTE	192	The Madonna and Child and St. John
VENNER	193	Chivalry
J. F. HERRING	194	A Farm-yard Scene : horses
L. PHILLIPS	195	The High Light, Lowestoft
EDWIN HAYES	196	Coast Scene and boats
L. VERWEE	197	A Landscape with cattle and sheep

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	198	Christ and Woman of Samaria, and an engraving—Lord Nelson
UNKNOWN.....	199	A pair—The Lessons and Bacchus
UNKNOWN.....	200	“The Old, Old Story”
UNKNOWN.....	201	Two—Cavaliers, <i>panel</i> , and A Group of Sheep
C. BLACKMAN	202	Lingering Beams
UNKNOWN.....	203	Portrait of a Girl
BARBAZON SCHOOL ...	204	A Landscape with stream, <i>panel</i>
COTMAN.....	205	Breezy Weather
UNKNOWN.....	206	By the River
P. WOUVERMANS	207	Study of Horsemen
E. COOPER.....	208	A pair—Lake Scenes
A. DE LEEUW	209	View in Holland: winter
ENGLISH SCHOOL	210	Portrait of a Gentleman
DUTCH SCHOOL.....	211	A pair—Studies of Heads, <i>panels</i>
DUTCH SCHOOL	212	A pair—Figure Subjects
UNKNOWN.....	213	Two others—Shipping
R. WILSON.....	214	The Storm
A. KAUFFMAN	215	Figures at a Spring
HERRING	216	Cart Horses
DAVID JAMES	217	A Marine View
HARDWICK.....	218	The Fairy Glen, <i>circle</i>
T. BARKER.....	219	Children and donkey
G. DE BREANSKI	220	A pair—Fishing Smack entering Harbour, and the companion picture
ENGLISH SCHOOL	221	Eight—Boy and Girl in forest glade, <i>panel</i> , and 7 other figure subjects
HUDSON.....	222	Two—Portrait of a Gentleman with wig, and Head of a Youth, <i>after Greuze</i>
COLLETT	223	Falstaff
DUTCH SCHOOL	224	Portrait of a Gentleman in black coat with linen collar and cuffs, <i>dated 1622</i>
.....	225	Cottage at Higham, <i>panel, from the Dawson-Turner collection</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FYT	226	Dead Hare and Owl
FLEMISH SCHOOL	227	A Figure Subject
UNKNOWN	228	Portrait of Prince Leopold
C. STANFIELD	229	Two—Coast Scenes
UNKNOWN	230	View of Damascus
FLEMISH SCHOOL	232	The Fiery Furnace
ENGLISH SCHOOL	233	A pair—River Views: sunset
BASSANO	234	The Vintage
CROME	235	The Lock, <i>panel</i>
VERONESE	236	St. Catharine
W. R.	237	An Italian Girl
MULREADY	238	Picking Cherries
RIVERS	239	Two—Landscapes, <i>water-colours</i>
UNKNOWN	240	Portrait of a Lady holding fan
VAN DER NEER... ..	241	A River View : moonlight, <i>panel</i>
Y. P. YGLESIAS	242	Walberswick, <i>signed</i>
DUTCH SCHOOL	243	Interior with figures
J. ZOFFANY	244	Two—Col. Mordaunt's Cock-fight, and key
P. DA CORTONA	245	The Meeting of Isaac and Rebecca
MARY BEALE	246	Portrait of a Lady
UNKNOWN	247	Eli and Samuel
GEORGE MORLAND ...	248	Exterior of an Inn, figures, etc.
UNKNOWN	249	Portrait of a Lady
UNKNOWN	250	A pair—Studies
IBBETSON	251	A Landscape, <i>panel</i>
DUTCH SCHOOL	252	Three—A Skating Scene, <i>panel</i> , and Two— River Views
MORLAND	253	A Farmyard
ENGLISH SCHOOL	254	A Landscape
NORWICH SCHOOL	255	A Forest Scene
UNKNOWN	256	Landscape with figures
UNKNOWN	257	Flowers, <i>panel</i>
UNKNOWN	258	Bull in a Meadow
D. COX	259	Eight—Studies, <i>water-colours</i>
UNKNOWN	260	A Woodcutter and a Landscape

FINIS.